

The Two Austrians

“The artist” versus the “house painter”

By

Paul V. Sheridan

In simplistic terms there are two kinds of people in this world: Those that you get closer to, but begin to dislike and distrust. And the opposite, those that you get close to and increasingly enjoy and trust. It is not infrequent in history, or our personal lives, wherein the former decided *for-us* our opinion of the latter. It was later in life, when my ignorance of that operative brought inner discord, and disappointment that some group had exploited my naiveté.

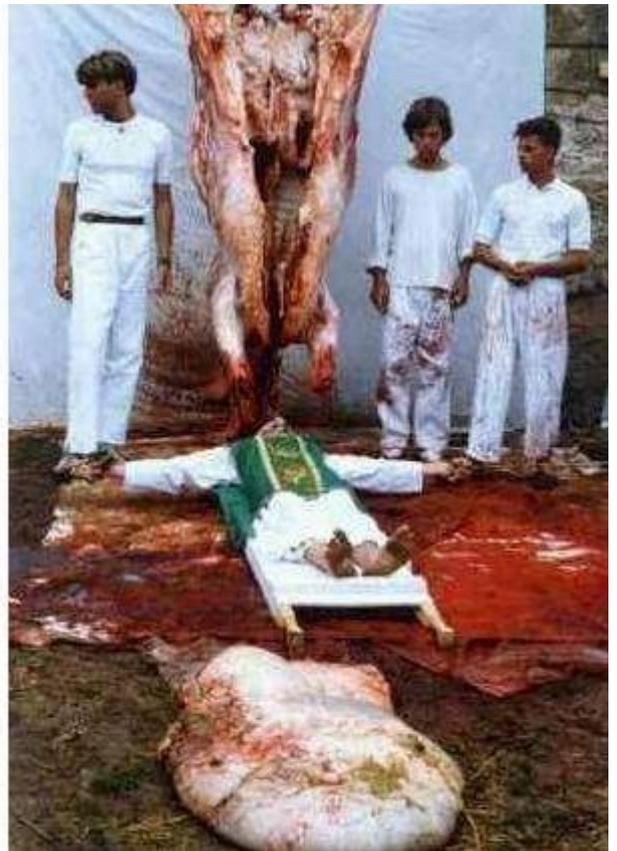
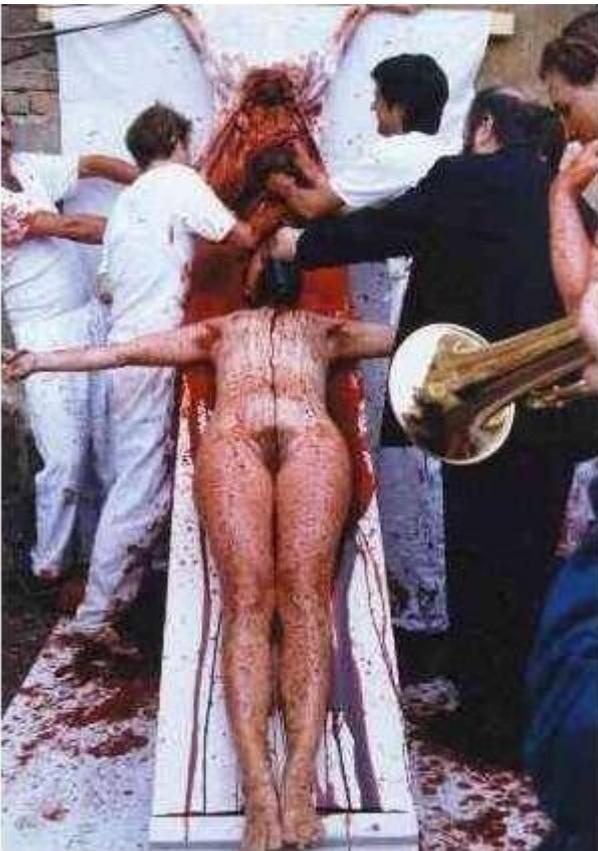
In my VeteransToday article, [The Pharisees of the Vatican](#), I included a hyperlink in the section entitled, *Personal Observation #1: Germany NOT the Issue*. The hyperlink was to the webpage, “*The Two Austrians: An ‘artist’ and a ‘house painter.’*” I received no comments about that [hyperlink](#), and thought it might have been deemed irrelevant.

Not so. In fact, when I review the portent of *The Two Austrians* the response of lay people is shock with my proverbial punch line. Consistent with personal experience, when truth evicts promoted ignorance (lies), it seems that the lay person also endures inner discord. In most instances, they also seek to personally confirm the truth.

It is unfortunate that we live in a world where the plain truth must be personally pursued and confirmed; we cannot rely on the incessant agenda-driven rant that masquerades as scholarship, or truth, or news, or history. With this inveracity in mind, I expand upon The Two Austrians webpage in two parts: First, displaying work from what the media proclaims is an “artist,” his identity, and then videos that expand upon his theme. In Part 2 we display what the media, and history books, have declared was a “house painter.” The true identity of this second Austrian is my proverbial punch line; but this is no laughing matter.

Part 1: The “Artist”

Be forewarned, the work of this “Austrian artist” may be offensive to sensible people:





The artistic “genius” sampled above typifies the work of [Hermann Nitsch](#), pictured here:

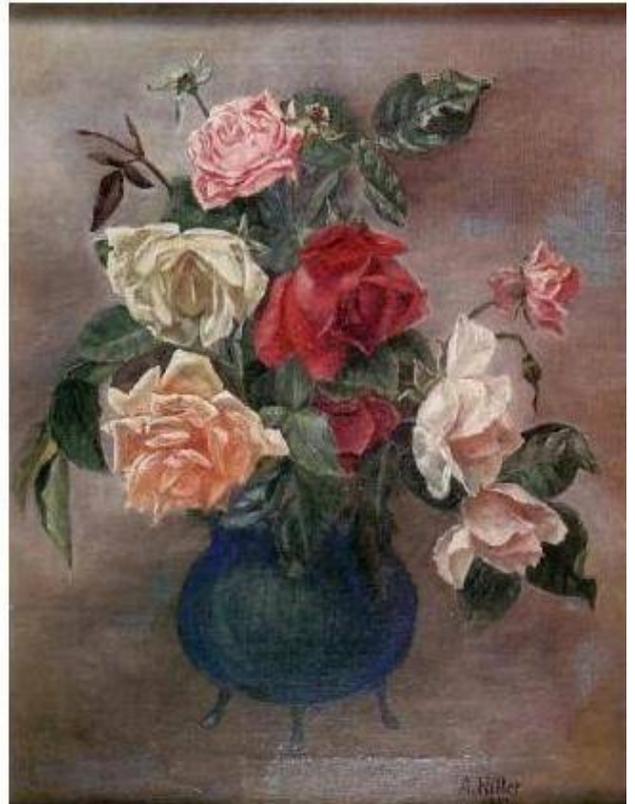
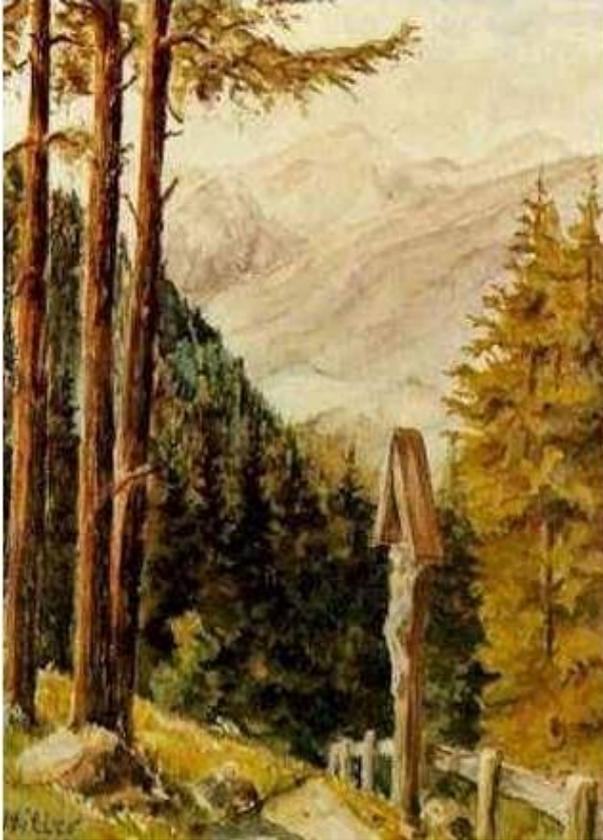


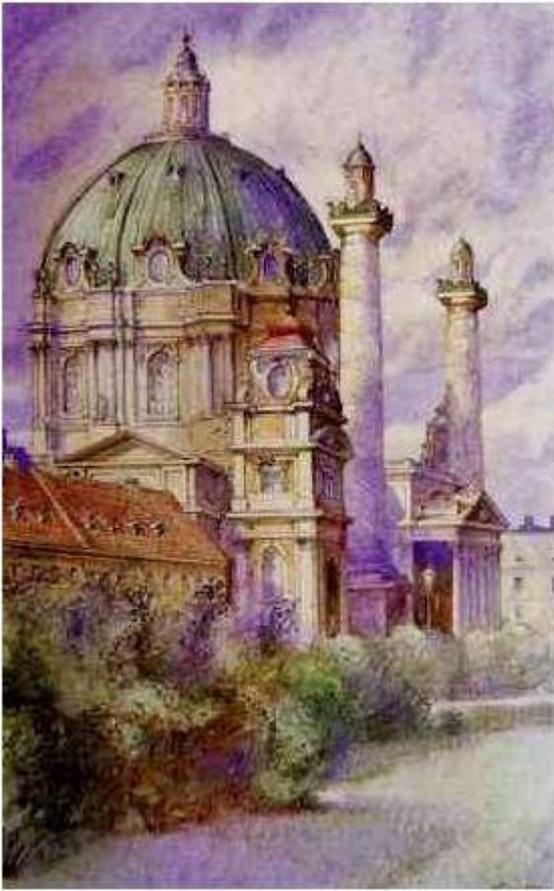
Some will waste our time with blatherings that this behavior is not representative, is isolated to people like Nitsch, and that I am being unfair. Hardly. Let us expand upon this not-so-subtle theme, one that is relentlessly promoted by Nitsch-types and their controlled media. Corroboration of this behavior is overwhelming, but these two videos present a landscape that is at-least 2000 years old: Consistent with the Nitsch theme, the following video exposes what many American and Israeli television program executives unabashedly promote, and corporations gleefully sponsor:

Part 2: The “house painter”

In stark contrast, while reviewing with the uninformed the art of what Nitsch-types slander as the “house painter”

I have never observed a person that is offended *in the slightest* by the paintings that follow:





The work displayed above was created by what The History Channel slanders as the “house painter.”

But the name Adolf Hitler is the proverbial punch line; a punch line that does not evoke laughter.

I have received responses from lay people that range from dropped-jaws to outbursts of genuine disbelief, “No way!”

But beliefs *per se* and how these are formed **for-us** is the subject of this essay.

The most important effect the punch line has had on lay people is their examination of personal naiveté:



Original link at

<http://www.veteranstoday.com/2012/10/08/the-two-austrians-2/>